

## CURRICULUM VITAE

Dr. A.Nejat TÖNGÜR

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### EDUCATION

- Ph.D. Hacettepe University, Department of English Language and Literature - British Cultural Studies, 2002. "Problematics of Cultural Integration of Immigrants in Sam Selvon's *The Lonely Londoners*, Buchi Emecheta's *Second-Class Citizen* and Timothy Mo's *Sour Sweet*." Advisor: Prof.Dr.Burçin EROL.
- MA I Hacettepe University, Department of English Language and Literature - British Cultural Studies, 1996. "Nationalism and Current Nationalist Movements in Wales, Scotland and (Northern) Ireland." Advisor: Yrd.Doç.Dr.Can ABANAZIR.
- MA II Beykent University, Educational Administration and Supervision. 2005. "Education System in the United Kingdom."
- BA Department of English Language and Literature, Faculty of Letters, Ankara University. 1987. "A critical study on the translation of Joseph Conrad's *The Nigger of Narcissus* into Turkish as *Ölümlü Seferi* by Haluk ŞAHİN." Advisor: Prof.Dr.Ünal AYTÜR.

Erasmus Training at Comenius University, Bratislava-Slovakia. April 2019.

Erasmus Training at Jyvaszkyla University, Finland. September 2018.

Erasmus Teaching at Klagenfurt University, Austria. April 2014.

Certificate of Training: Managing English Language Training Course, DLIELC, San Antonio, Texas, USA. 2003.

Certificate: Seminar for Research Techniques, Ministry of National Education, Ankara, 2003.

Distinguished Diploma: Advanced Language Proficiency Skills Course, DLIELC, San Antonio, Texas, USA. 1991.

Certificate of Teaching: Ankara University, Faculty of Education, 1987.

### ACADEMIC EXPERIENCE

- 2009 - Dr. / Asst.Prof.Dr., Department of Foreign Language Education, English Language Teaching, Maltepe University, Istanbul.
- 1992 - 2002 Ph.D. Lecturer, Gülhane Military Medical Academy, Military Medical School, Ankara.

### MEMBER OF

European Association for Commonwealth Literature and Language Studies (EACLALS).

English Language and Literature Research Association of Turkey - İngiliz Dili ve Edebiyatı Araştırmaları Derneği (IDEA).

## RESEARCH INTERESTS

Comparative Literature  
Literature and Language Teaching.  
Post-colonial Literature,  
British Imperialism / Colonialism  
20<sup>th</sup> Century British Novel  
Scotland, Wales and Northern Ireland,

## MA THESES SUPERVISED

- 1) Şişman, Eda. Poetry in Teaching English as a Foreign Language. Maltepe University, May 2020.
- 2) Gencer, İrem S. Multicultural Elements in an ELT Coursebook Series: New English Leader. Maltepe University, January 2020.
- 3) Pınar, Tolga. A Comparative Study on Cultural and Linguistic Elements of Course Books in American and British English: Hotline, Blueprint and Headway of Intermediate Level. Maltepe University, February 2015.
- 4) Yetkin, Onur İ. A Comparative Study on Cultural Elements in Two Sets of ELT Course Books Published in the 1980s and the 2000s. Maltepe University, November 2013.
- 5) Özkan, Ahmet. A Study on Literature Use of ELT Teachers with an ELT Background and Those with a Literature Background in Their Reading Classes. Maltepe University, July 2013.
- 6) Akkuş, Çiğdem. Incorporation of Short Story into ELT in the EFL Classroom: Teachers' Perspectives, Maltepe University, December 2011.
- 7) Diktaş, Mustafa. Gender Representations in EFL Course Books: A Comparative Study of Textbooks Designed by Ministry of Education of Turkey and Non-Turkish Publishers, Maltepe University, November 2010.

## PUBLICATIONS / PRESENTATIONS

- Töngür, A. Nejat. (November, 2020). "How to teach English with literature online." "Effective English Language Teaching in Distance Education Workshop." Istanbul Directorship of National Education November 3-5, 2020.
- Töngür, A. Nejat. (October 2020). Ötekiler ve uyanış: Ömer Seyfettin'in *Ashab-ı Kehfimiz* Hikâyesi ve E. M. Forster'in *A Passage to India* Romanı - Others and Awakening in Ömer Seyfettin's *Ashab-ı Kehfimiz* and E. M. Forster's *A Passage to India*. *RumeliDE Journal of Language and Literary Studies*, (21), 253-263. DOI: 10.29000/rumelide.808690.
- Töngür, A. N. (June 2020). Babalar, oğullar, utanç ve pişmanlık: Khaled Hosseini'nin *Uçurtma Avcısı* ve Orhan Pamuk'un *Kırmızı Saçlı Kadın*'ı - Fathers, sons, shame and remorse in Khaled Hosseini's *The Kite Runner* and Orhan Pamuk's *The Red-Haired Woman*. *RumeliDE Journal of Language and Literary Studies*, (19), 369-377. DOI: 10.29000/rumelide.752359.
- Töngür, A. Nejat. (2019). Sömürgecilik Dönemi Sonrası Romanında Müslüman Kadın: Monica Ali - *Brick Lane*, Nadeem Aslam - *Maps For Lost Lovers*, Leila Aboulela - *The Translator* ve Shelina Zahra Janmohamed - *Love In A Headscarf* (Muslim Woman in Postcolonial Novel: Monica Ali - *Brick Lane*, Nadeem Aslam - *Maps For Lost Lovers*, Leila Aboulela - *The Translator* and Shelina Zahra Janmohamed - *Love In A Headscarf*). İstanbul: Maltepe Üniversitesi Kitapları. ISBN: 9786052314302.

Töngür, A.Nejat. (December 12-13, 2019). "Decolonising Robinson Crusoe by Daniel Defoe." **25<sup>th</sup> METU International British Novelists Conference: Daniel Defoe and His Work**. Middle East Technical University: Ankara.

Töngür, A.Nejat. (November 20, 2019). "English as a World Language." "Improve Yourself Change Future Seminars" Üsküdar District Directorship of National Education, Istanbul.

Çevik, Yıldırım and A.Nejat Töngür. (October 2019). "The Plight Of Marginalized Women In Khaled Hosseini's *A Thousand Splendid Suns* In 'The Third World Feminism'" *The Journal of International Social Research* 12.66: 56-64. ISSN: 1307-9581

Töngür, A.Nejat. (Ekim 2019). "Değersiz Nobeller ve Laputa - Ignoble Nobels and Laputa." *Ad Hoc*. 7: 26-28. ISSN: 2667-6605.

Töngür, A.Nejat. (August 2019). "Robinson Crusoe: Bir Başka Hikaye - Another Story." *Ad Hoc*. 5: 22-25. ISSN: 2667-6605.

Töngür, A.Nejat. (July 2019). "Geçmişten Bugüne Lordlar Kamarası - A History of House of Lords." *Ad Hoc*. 4: 80-82. ISSN: 2667-6605.

Töngür, A.Nejat. (June 2019). "Bir Birleşik Krallık Muamması - An Enigma of United Kingdom." *Ad Hoc*. 3: 70-73. ISSN: 2667-6605.

Töngür, A.Nejat. (May 3, 2019). "Why English as an International Language?" Conference at NATO RDC, İstanbul.

Töngür, A.Nejat. (April 18-20, 2019). "Repercussions of Terror Attacks in the 2000S for the Muslims in Britain: Monica Ali's *Brick Lane* (2003), Hanif Kureishi's *Something to Tell You* (2008) and Shelina Zahra Janmohamed's *Love in a Headscarf* (2010)." **6<sup>th</sup> INTERNATIONAL SYMPOSIUM ON PHILOLOGY (ASOS 2019)**. Alanya Alaattin Keykubat University. In Z.Taştan (Ed.) *ASOS Conference Proceedings*. Asos Yayınları. 123-130. ISBN: 978-605-7736-00-0

Töngür, A.Nejat. (2018). Cultural Displacement and Reconciliation in *Anita and Me*. In A.Ö.Tarakçıoğlu, K.U.İşisağ, N.Tekin, R.Ruiz-Cecilia, I.Karras and T.Çetin (Eds.), *From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies*. Riga: Lambert Academic Publishing. (18-35). ISBN: 978-613-9-92434-9.

Töngür, A.Nejat. (2018). Cross-Cultural Bridges and Transformation in Leila Aboulela's *The Translator*. In M.Kırca and H.Dix (Eds.), *Multicultural Narratives: Traces and Perspectives*. (135-148). Newcastle upon Tyne: Cambridge Scholars Publishing. (135-148). ISBN (13): 978-1-5275-0894-1.

Töngür, A.Nejat. (2018). "England is Still a Distant Shore: A Distant Shore by Caryl Phillips." In V. Lopičić and B.M.Ilić (Eds.), *Jezik, Književnost, Prostor (Language, Literature, Space)* Univerzitet u Nišu Filozofski fakultet, Serbia. (107-116). ISBN: 978-86-7379-473-0

Töngür, A.Nejat. (April 17-19, 2018). "Discontent and Emancipation in Monica Ali's *Brick Lane*." **12<sup>TH</sup> INTERNATIONAL IDEA CONFERENCE (IDEA 2018)**. Akdeniz University, Antalya.

Töngür A.Nejat. (April 10, 2018). "Sömürge Sonrası Dönem Edebiyatında 2.Nesil Göçmen Çocuklar - 2nd Generation Immigrant Children in Post-Colonial Literature." *Çocuk Edebiyatı Günü III - Children's Literature Day III*, Maltepe University, İstanbul.

Töngür A.Nejat. (2018). **Cultural Integration of Immigrants in Post-War Britain: *The Lonely Londoners* by S.Selvon, *Second-Class Citizen* by B.Emecheta and *Sour Sweet* by T.Mo.** Saarbrücken: Lambert Academic Publishing. ISBN: 978-613-5-84464-1.

Töngür, A.Nejat. (October 4-6, 2017). "The European Club As 'A Fortress Impregnable' In *Burmese Days* And *The Heart Of The Matter*." **5<sup>TH</sup> INTERNATIONAL WESTERN CULTURAL AND LITERARY STUDIES SYMPOSIUM (BAKEA 2017)**. T.C.Cumhuriyet University, Sivas. In M.Zengin and S. Bay (Eds.) *Memory in Western Literature*, Vol 2. Sivas Cumhuriyet Üniversitesi Yayınları. (1-13). ISBN: 978-605-4561-85-8

Töngür, A.Nejat. (May 19-20, 2017). "Crosscultural Bridges and Transformation in Leila Aboulela's *The Translator*." **6<sup>TH</sup> INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE & CULTURE: TRACES OF MULTICULTURALISM**. Vyatus Magnus University, Kaunas, Lithuania.

Töngür, A.Nejat. (April 28-29, 2017). "England is Still a Distant Shore: A Distant Shore by Caryl Phillips." **INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE, SPACE**. University of Nis, Serbia.

Töngür, A. Nejat. (December 2016) "British Imperial Rhetoric: Pukka Sahibs, Memsahibs and Orientals in *Burmese Days* by George Orwell." *Hacettepe University Journal of Faculty of Letters*. 33.2: 207-213. ISSN: 1301-5737.

Töngür A.Nejat. (2016). City within a City: A Pakistani ghetto in *maps for lost lovers* by Nadeem Aslam. In B. Akçeşme, H.Baktır, and E.Steele (Eds.). **Interdisciplinarity, multidisciplinary and transdisciplinarity in humanities**. (122-135). Newcastle upon Tyne: Cambridge Scholars Publishing. ISBN (13): 978-1-4438-8796-0

Töngür, A.Nejat. (October 12-14, 2016). "Reflections of World War I in Mehmet Akif Ersoy's *To the Martyrs of Canakkale* and Wilfred Owen's *Dulce et Decorum est*." **VI. INTERNATIONAL COMPARATIVE LITERATURE CONFERENCE**. Selcuk University, Konya. 30-38. Ankara: SAGE Yayıncılık. ISBN: 978-605-184-058-1. Nobel Akademik Yayınları. ISBN: 978-605-320-571-5 [web].

Dilman, Hakan and A.Nejat Töngür. (September 1-4, 2016). "A Study on the Perception of ELT Departments by Academics of Other Disciplines." **XI. EUROPEAN CONFERENCE ON SOCIAL AND BEHAVIORAL SCIENCES**. International Association of Social Science Research. Sapienza University, Rome, Italy.

Töngür, A.Nejat. (2015). "Colonial World in *The Heart of the Matter* by Graham Greene." *Journal of Social and Human Sciences*. Special Issue. 101-111. ISSN: 1857-9051

Töngür, A.Nejat. (2014) "Language, Racism and Isolation in *Maps for Lost Lovers* by Nadeem Aslam." *Journal of Social and Human Sciences*. Special Issue. 231-242. ISSN: 1857-9051

Töngür, A.Nejat. (August 30, 2014) "Independence for Scotland?" *The Journal of International Social Research* 7.33: 364-372. ISSN: 1307-9581

Özkan, Ahmet and A.Nejat Töngür. (June 30, 2014). "Use of Literature in Reading Comprehension Classes by ELT Teachers." *The International Journal of Social Sciences* 25.1: 66-72. ISSN: 2305-4557

Töngür, A.Nejat. (May 15-17, 2014). "City within a City: A Pakistani Ghetto in *Maps for Lost Lovers*." **INTERNATIONAL CONFERENCE: INTER-DİSCIPLINARITY, MULTI-DİSCIPLINARITY AND TRANS-DİSCIPLINARITY IN HUMANITIES**. Erciyes University, Çankaya University, Melikşah University and Romania Dimitrie Cantemir University. Kayseri.

Töngür, A.Nejat and Yıldıray Çevik. (Fall 2013). "Migration to a Consumer Society: A Short History of Tractors by Marina Lewycka." *The Journal of International Social Research* 6.28: 441-450. ISSN: 1307-9581

Cevik, Yildiray and Nejat Töngür. (June 2013). "Augie: A Picaro Deviation from the Picaresque Genre in the Adventures of Augie March by Saul Bellow." *Anglisticum: International Journal of Literature, Linguistics & Interdisciplinary Studies* 2. 3: 214-221. e-ISSN:1857-1878 p-ISBN: 1857-8159.

Töngür, A. Nejat. (June 2013). "Chanu's Thwarted Dreams and Dislocation in *Brick Lane* by Monica Ali." *Hacettepe University Journal of Faculty of Letters* 30.1: 249-262. ISSN: 1301-5737.

Töngür, A. Nejat. (Spring 2013). "Rebellion: Second Generation Bangladeshi Immigrants in *Brick Lane* by Monica Ali." *The Journal of International Social Research* 6.26: 561-567. ISSN: 1307-9581.

Töngür, A. Nejat. (December 2012). "'Sorry of my English': Lily and Mui in *Sour Sweet* and Z in *A Concise Chinese-English Dictionary for Lovers*." *Hacettepe University Journal of Faculty of Letters* 29.2: 167-180. ISSN: 1301-5737.

Töngür, A. Nejat. (2011). *All MedicAll English*. Pegem Akademi: Ankara. ISBN: 978-605-364-213-8

Töngür, A. Nejat. (July 2011). "Orta Çağın Fantastik Kahramanı – Le Morte D'Arthur by Sir Thomas Malory." *Avalon Edebiyat* 2. <http://avalonedebiyat.com/serbest-kursu/orta-cagin-fantastik-kahramani-3>

Töngür A. Nejat. (April 26-30, 2011). "Quest For Assuming A New Identity In Xiaolu Guo's *A Concise Chinese-English Dictionary For Lovers*." **EACLALS TRIENNIAL CONFERENCE 2011**, Boğaziçi University: İstanbul.

Töngür A. Nejat. (April 14-16, 2010). "Hanif Kureishi's Non-Conformist Women: Tania In *My Beautiful Launderette*, Jamila In *The Buddha Of Suburbia*, Zulma In *The Black Album* And Miriam In *Something To Tell You*." **5<sup>th</sup> INTERNATIONAL IDEA CONFERENCE**, Atılım University: Ankara.

Çakar Engin, Ümit Dinçer, M.Zeki Kıralp, Hilmi Kılaç, Nejat Töngür, Edward Taub. (March 2010). "Turkish Adaptation of Motor Activity Log-28." *Turkish Journal of Physical Medicine and Rehabilitation* 56.1 : 1-5. ISSN: 1302-0234 (indexed in SCI-E).

Töngür A. Nejat. (November 17-18, 2009). "Hybrid or Misfit? The Brown Man's Burden: Hanif Kureishi's *The Buddha of Suburbia* and *The Black Album*." **17<sup>th</sup> METU BRITISH NOVELISTS CONFERENCE Hanif Kureishi and His Work**, Middle East Technical University: Ankara: 91-102. ISBN: 978-605-125-246-9.

Töngür A. Nejat. (2006). "'Is English We Speaking' Language and Cultural Integration in Sam Selvon's *The Lonely Londoners*, Buchi Emecheta's *Second-Class Citizen* and Timothy Mo's *Sour Sweet*." *Hacettepe University Journal of British Literature and Culture* 13: 141-159. ISSN: 1303-684X

Töngür A. Nejat. (2005). "Scotland, Home Rule and Devolution." *Hacettepe University Journal of British Literature and Culture* 12: 64-74. ISSN: 1303-684X

Töngür, A. Nejat. (January 2004). "How to Learn a Foreign Language for Adults." *Sinerji* 1: 7-8. Kara Harp Akademisi: İstanbul.

Töngür, A. Nejat, Ümit SÖYLEMEZ and Oğuz GÜZEL. (October 2003). "Cultural Encounters, Diversity and Teaching." **DLIELC-MELT**, San Antonio: Texas, USA.

## **COURSES GIVEN**

\*LITERATURE AND LANGUAGE TEACHING (MA)

\* LITERATURE, LANGUAGE AND CULTURE (MA)

\* RESEARCH SEMINAR (MA)

SPECIAL AREAS IN TRANSLATION: LITERARY TEXTS (MU)

ENGLISH LITERATURE I – II

ENGLISH – TURKISH TRANSLATION

LITERATURE AND LANGUAGE TEACHING I – II

COMPARATIVE LITERATURE IN LANGUAGE TEACHING

ANALYZING SHORT STORIES IN LANGUAGE TEACHING  
VARIATIONS IN CONTEMPORARY ENGLISH  
LIFE AND SOCIETY IN BRITAIN  
ADVANCED READING AND WRITING I - II  
READING SKILLS I - II  
OBSERVATIONS AT SCHOOLS.  
PRACTICUM  
WORLD ENGLISHES AND CULTURE